

## *AUSTRALIAN NUMISMATIST* *NEWSLETTER*



**Colourful Carnival Collection:** Joint winner of the NAV/ANDA Perpetual Trophy and the Tom May Award for most popular display as voted by the public from this year's Melbourne ANDA fair.

# AUSTRALIAN NUMISMATIST NEWSLETTER

## IN THIS ISSUE

Syllabus 2013.....	2
NAVigator .....	3
Election of Office Bearers .....	3
Melbourne Antiques Fair .....	4
Investors hit by coin dealer collapse.....	5
Minutes of General Meeting No. 1,001 .....	6
US president's reward to Victorian shipwreck heroes.....	10
Minutes of General Meeting No. 1,002 .....	12
Rare collection of coins stolen from Adelaide home .....	15
Numismatic Diary .....	16
Minutes of General Meeting No. 1,003 .....	16
Plastic Banknotes Ready for 2016, says Bank of England .....	21
Melbourne ANDA Show 2013 Report .....	22

The Australian Numismatist Newsletter is an official publication of the Numismatic Association of Victoria.

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Meetings are held at the Celtic Club, 320 Queen Street, Melbourne on the third Friday each month (except January).

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## Syllabus 2013

Meeting	Topic	Speaker
20 <sup>th</sup> September	Moroccan Delights	Bill Xynos
18 <sup>th</sup> October	Bridgnorth Revisited & Tender Sale	Darren Burgess
15 <sup>th</sup> November	Ireland	Michael Wade
13 <sup>th</sup> December	Christmas Meeting & Awards	

## NAVigator

By the time you read this hopefully Spring is in full swing. As this time of year is usually full of colour I thought it only appropriate to put one of the most colourful displays I've ever seen from this year's Melbourne ANDA fair on the cover and there are more photos and coverage inside.

Although both Mints didn't attend this fair and the number of dealers and attendees was reduced the NAV and other Victorian clubs had a great fair, with many people coming to the information table to ask about coins, tokens and the clubs themselves.

There is the forthcoming Melbourne International Coin and Banknote Show to look forward to next month (18<sup>th</sup> – 20<sup>th</sup> October) and not only will the two Australian mints be there, but also the UK's Royal Mint, the Royal Canadian Mint and a large number of dealers. We'll be at this show too and look forward to catching up with members new and old. If you can, check out the new Australian Coin Shows website at [www.australiancoinshows.com.au](http://www.australiancoinshows.com.au) for more details.

Also in this issue, as well as the usual mix of news and details of meetings, we've also got a report from the Melbourne Antiques Fair back in April courtesy of Len Henderson and information on a rare medal returning home to Warrnambool.

Darren Burgess – President

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## Election of Office Bearers

The following positions are required to be filled for election for the Council of the Numismatic Association of Victoria for 2013:

President, Vice President (2 positions), Secretary, Treasurer, Councillor (3 positions).

The constitution requires that nominations for election to the Council are received by the conclusion of the October General Meeting.

## Melbourne Antiques Fair

The Australian Antique and Art Dealers Association (AAADA) Melbourne Antiques Fair was held at the Royal Exhibition Building over 5 days late in April. It was, and is, the people running the various businesses who are “antique dealers”, but not all their goods were antiques as some dated from as recently as the 1960’s.

Dealers came from Queensland, Tasmania, New South Wales and country Victoria. From a numismatic perspective only a few tokens were on show, but quite a number of medals. For the Militaria enthusiast a good number of Dress Jackets were there with their miniature medals including a jacket for a named General with a VC and MC before a Pip, Squeak and Wilfred\*. A variety of cocked hats, formal helmets, sword and small arms were very nice.

The diamond jewellery was outstanding along with a wide selection of other pieces in gold and silver. Prints and paintings would encourage anyone to put in a claim for famous ancestors. Georgian glass (mainly wine goblets) was in abundance. The prices asked ranged from a few dollars to many thousands. There were people prepared to sign you up as an “Antique Collector” if you wanted others to know just what your interests were. - Len Henderson

*\*As a non-military collector I had to look this term up and it turns out that a Pip, Squeak and Wilfred is the affectionate names given to the three WW1 campaign medals — The 1914 Star or 1914-15 Star, British War Medal and Victory Medal respectively. These medals are worn together and in the same order from left to right when viewed from the front. The set of three medals or at least the British War Medal and the Victory Medal are the most likely medals to be found among family heirlooms.*

*When the WW1 medals were issued in the 1920's it coincided with a popular comic strip published by the Daily Mirror newspaper. It was written by Bertram J. Lamb (Uncle Dick), and drawn by the cartoonist Austin Bowen Payne (A.B. Payne).*

## AUSTRALIAN NUMISMATIST NEWSLETTER



*Pip was the dog, Squeak the penguin and Wilfred the young rabbit. It is believed that A. B. Payne's batman during the war had been nicknamed "Pip-squeak" and this is where the idea for the names of the dog and penguin came from. For some reason the three names of the characters became associated with the three campaign medals being issued at that time to many thousands of returning servicemen, and they stuck. – Ed*

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### **Investors hit by coin dealer collapse**

Australian investors, including those who invested retirement money through self-managed super funds, are facing a long and anxious wait to find out if their money can be recouped after liquidators were this week appointed to wind up The Rare Coin Company.

The West Australian company that was based in Albany published an insolvency notice earlier this week.

The Rare Coin Company, which had been focused on private wealth portfolios and the burgeoning self-managed super fund (SMSF) market, was a dealer in rare Australian coins and banknotes, such as the holey dollar – Australia's earliest currency.

Investors were sold the currency for their portfolios along with the option of secure storage.

### **Liquidity of investments**

While the company's liquidators say investors' stock that was stored at the company will be returned in time, the issue is what value investors will be able to realise on their investments.

## AUSTRALIAN NUMISMATIST NEWSLETTER

The market for rare notes and coins is limited, which means that the investments are subject to liquidity risk. This is the chance that an asset may be difficult to trade at the time you need to buy or sell it.

While the collapsed company published marketing material which said the assets offered higher than market returns, investors who had appraised their portfolios on this basis now face the risk that they will be unable to recoup what they thought their investments were worth.

– mywealth.commbank.com.au, July 12, 2013

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### **Minutes of General Meeting No. 1,001 17<sup>th</sup> May 2013**

**Location** Celtic Club, Second Floor, 320 Queen Street, Melbourne  
**Chair** President, Darren Burgess **Secretary** Bill Xynos  
**Present:** 13 members **Apologies:** 3 members **Visitors:** 1

The President opened the meeting at 7:58pm and thanked our visitor, Mr. Waterman.

#### **Minutes of General Meeting No. 999 - 15<sup>th</sup> March 2013**

Tabled and moved for acceptance by Bill Xynos, seconded by Ross Wilkinson and carried.

**Correspondence** NSSA Newsletter (3/12), Tasmanian Numismatist (5-6/13), Newcastle Numismatic Society Bulletin (4/13), ANS-QLD News Bulletin (4/13), QNS magazine (3 & 4/13).

**Matters Arising from Correspondence** None

#### **Reports from Council**

Detailed report tabled and distributed.

**1000<sup>th</sup> Meeting Celebratory Dinner (D Burgess)** – The President announced his appreciation for the strong attendance and the considerable donations and assistance by member Ken Downie, Dave Carr from I.S.Wright, member Gillian Davis and many others. The event was surprisingly profitable, thanks to the sale of Raffle Tickets.

**Syllabus (F Robinson)** – The Syllabus Convenor read the latest updates to our Syllabus.

**Journal (F Robinson)** – Four articles received, enlarging the Journal's contents to about 70 pages.

**Website (F Robinson)** – Updating process has been temporarily postponed.

# AUSTRALIAN NUMISMATIST NEWSLETTER

**Newsletter (D Burgess)** – Emails / content received, including content from member P Goldsmith, with thanks!

**Donation Auction and Tender Sales (D Likar)** – Material is still welcomed for our forthcoming sales.

**NAA (R Wilkinson)** – Ross will attend the NAAC2013 Numismatic Conference in Brisbane on 9-10 November 2013 in giving a presentation. The President will also attend this event.

## New Acquisitions

David Likar showed a Sheffield Photographic Society prized medal to W Firth dated 1903. Darren Burgess produced a ceramic jug with design impressions of coins around it, followed by a small group of ancient Roman coins dated around 360AD discovered at Bridgnorth in 2007, and then, a group of 4 provincial banknotes of Bridgnorth (proof Bridgnorth & Broseley 5 Pounds note c.1888 and others dated 30/6/1812, 6/3/1841, 23/10/1812), and an PNC with a 50 cents stamp design on the coin from Australia 2013 World Stamp Expo.

## General Business

**Dinner / 1000<sup>th</sup> Anniversary** – Joan Henderson lamented the times when the NAV had annual dinner and if this is repeated, it should not be subsidised. It was commented that we need to stick to dinner for official anniversaries

**Betty Turvey's health** – It was announced that Betty has moved to a care hospital and has some mobility problems, but still in good spirits.

**Photos from Dinner** – Ken Marshall was interested in obtaining some photos from the presentation that, according to the President, was prepared by his wife. Ken conveyed his thanks for a great job. Bill Xynos suggested that perhaps a CD can be made for including the presentation, images and speeches made, and Bill will donate some blank CDs.

**Melb Int'l Centenary Exhibition Medal** – John Chapman commented that these medals are still available and a couple of them can go into the Donation Auction, suggested by David Likar. In the meantime, details will be posted in the next Newsletter.

**Celtic Club Venue** – The President informed the members that within 12 months, the NAV may be forced to move to another location and despite the fact that the management has made enquiries about relocating all clubs; there has been no response from the developer. Already some steps have been taken for contacting suitable alternatives and members will be informed.

## **Syllabus: "1923 Victorian Police Strike" by Steele Waterman**

Steele started his talk by recollecting the possible chances of locating interesting badges. Graeme Stevens' and Peter Wall's collections were



## AUSTRALIAN NUMISMATIST NEWSLETTER

auctioned in a bad way, in his opinion, and when found out about Graeme's, we was late in bidding during the first part of the split auction. It was not managed well.

When in the police force, Steele picked up a badge and upon presenting it to Ray Jewell, it was found to be a TRU (Tasmanian Railways Union) badge. Finding out of Steele's position, he asked him if he was aware of a Victorian Police Strike badge. "No", Steele exclaimed. Later, he had a chance of getting a group of 60 badges but could not buy the lot. Time passed away and there was a case where a collector from Werribee had one. The badge did not appear but some time later, a phone call from Gerhardt from Noble Numismatics about one to be auctioned prompted Steele to buy it. Well, this was about obtaining the badge.

The history behind this item is quite extraordinary in the history of Victoria. His was made for raising funds for the Police strike on 31 October 1923, when 636 policemen went on a strike to protect their entitlements and were sacked. Since that event, not even one was employed. Lasted for 6 days, 636 members out of the Force of 1,808 members were sacked, even though some on medical leave were included as well without their fault. During these days, the riots on the streets were unprecedented and damages were estimated at 78000 Pounds. To supplement the gap, a special constabulary force was created from civilians.

It all started in 1902 when an introduction of ceasing superannuation entitlements to new recruits would save as least 45,000 Pounds per annum, and bringing the force down to the same level of entitlements as for the other public servants. While this measure was viewed with discontent, other factors stirred up the situation, such as some of the measures the new Police Commissioner Alexander Nicholson in February 1922. Appointed at the age of 59, a year away from retirement, Nicholson rose through the ranks after 45 years of service, based mostly in Ballarat district. His close association with the then Chief Secretary and Minister of Public Health Major Matthew Baird, sitting member for Ballarat West, was thought to be a factor for his appointment.



## AUSTRALIAN NUMISMATIST NEWSLETTER

His move to abandon regular meetings with his Superintendents (commanding police districts throughout the state) was counterproductive, with loss of collective updating and consultation. Then, in November 1922, he appointed 4 senior no-uniform constables to work and operate in pairs supervising their fellow officers. Known as 'spooks', they effectively substituted 30 sub-officers performing supervision in the normal manner. His rationale was based on his observation of a weak policing and stealing of property. The spooks had limited experience and their mediocre abilities and experience were questionable. This caused further resentment within the Force.

In February 1923, Nicholson closed the Licensing Branch with 17 plain clothes to general uniform police duties, among who was Constable William Thomas Brooks. Nicholson's consideration of Brooks being unfit for work was a paradox to Brook's supervisors before and after the transfer. In April, Brooks circulated a petition amongst metropolitan-based constables demanding restoration of pensions, withdrawal of the 'spooks' and the granting of conditions enjoyed by police in NSW. In May, he was transferred to Geelong and was directed to perform licensing duties at Colac that he refused to do. He was charged with the offence for refusing but was later acquitted.

Following the loyal and calm operations of the Police during World War, the inaction of the government to look into the list of valid complaints from the Police under false assurances was another factor leading towards the strike.

So, at 10pm on the night of 31 October 1923 Brooks and 28 other constables refused to parade for duty until the 'spooks' were removed. On the next morning, the 'spooks' were re-assigned to other duties but this was not communicated to Brooks, who was advised by the Government that it supported the Chief Commissioner and the retention of the special supervisors (the spooks). On that night, Brooks and his followers refused to parade for duty, demanding that the special supervisors are removed. Nicholson and his Acting Officer in Charge of the Melbourne Police District commenced dismissing Brooks on that night, followed by hundreds more in the next few days. In total, 634

## AUSTRALIAN NUMISMATIST NEWSLETTER

were discharged from the Force, and 2 others dismissed. They were never reinstated, despite the government's new act in 1923 to restore past demands made by the Force. With other added improvements and entitlements, Brooks' actions were justified and are standing out as some of the bravest in Victorian history. As for the badge, this was made to raise public funds for the support of the strikers.

Steele presented a small display featuring the badge, including other awards and badges (Richard Stanislaus-Fleming, Foot Constable 6689, d.5-5-1922). Questions were followed and member Joan Henderson recollected her conversation with a policeman confirming that the event was very vivid, with strict instruction to adhere to appropriate behaviour after operating hours.

The Vote of Thanks was given by member Ross Wilkinson who praised Steele for a great and enjoyable presentation of a sad part of Victoria Police' history, most of us would have never known about it. With this presentation, Ross was eager to display his grandfather's police helmet too, which members commented on its nice condition given its age.

The President thanked all members and declared the meeting as closed at 9:45pm.

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### **US president's reward to Victorian shipwreck heroes**

A RARE medal awarded by the president of the United States to rescuers of an American ship off the south-west Victorian coast more than 130 years ago has been donated to Warrnambool.

It will go on permanent display at Flagstaff Hill Maritime Village, along with other memorabilia from the Eric the Red shipping disaster.

The medal was awarded to the crew of the Warrnambool steamer SS Dawn, who rescued survivors of the ship which struck a reef off Cape Otway in 1880 while carrying cargo to Melbourne for an international exhibition.

Four people on the US vessel drowned and the 23 survivors were taken to Warrnambool to recover.

## AUSTRALIAN NUMISMATIST NEWSLETTER



Later the US government expressed its appreciation to the Warrnambool community, saying “the city hosted and supported the crew most graciously”.

The family of one of the former SS Dawn crew members approached Flagstaff Hill, offering to donate the bravery medal.

“We received the medal this week and will look to display this rare item with artefacts we have from the Eric the Red wreck that are in storage,” maritime village manager Peter Abbott said.

“We’ve got a door and part of the wheel from the wreckage.”

Heritage Victoria has listed Eric the Red as one of the state’s most significant 19th century shipwrecks.

“The wreck led to the provision of an additional warning light placed below Cape Otway lighthouse to alert mariners to the location of Otway Reef,” the heritage agency says.

“The site is archaeologically significant for its remains of a large and varied cargo and ship’s fittings being scattered over a wide area. It is recreationally and aesthetically significant, as it is one of the few sites along this coast where tourists can visit identifiable remains of a large wooden shipwreck and for its location set against the background of Cape Otway, Bass Strait and the Cape Otway lighthouse.”

## AUSTRALIAN NUMISMATIST NEWSLETTER

Eric the Red was an American-made wooden ship named after the Icelandic Viking Eric “the Red-Haired” Thorvaldsson, who was the first European to reach the shores of North America when he landed in Greenland in 980 AD.

It sank within 12 minutes of hitting the reef, 85 days after setting out from New York with American exhibits bound for a Melbourne exhibition. Navigational error was blamed.

According to a report in the Argus newspaper, neither the ship nor its cargo were insured.

A section of the hull is buried in sand at the Parker River beach, an anchor is on the rocks at Point Franklin, a second anchor is on display at the Cape Otway lighthouse and parts of the ship are on display at Bimbi Park and Apollo Bay museum.

Wreckage was used to construct houses around Apollo Bay and a ketch called the Apollo. – Peter Collins, The Standard. July 2, 2013

*More details on this medal can be found at the Victorian Collections website with a search for “Eric the Red” [www.victoriancollections.net.au](http://www.victoriancollections.net.au)*

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### **Minutes of General Meeting No. 1,002**

**21<sup>st</sup> June 2013**

**Location** Celtic Club, Second Floor, 320 Queen Street, Melbourne  
**Chair** President, Darren Burgess **Secretary** Bill Xynos  
**Present:** 10 members **Apologies:** 6 members **Visitors:** 1

The President opened the meeting at 7:55pm by welcoming all present including our visitor Mrs. Elaine Flint.

#### **Minutes of General Meeting No. 1,000 – April 2013**

Tabled and moved for acceptance by Bill Xynos, seconded by John Chapman and carried.

#### **Minutes of General Meeting No. 1,001 – May 2013**

Tabled and moved for acceptance by Bill Xynos, seconded by Len Henderson and carried.

#### **Reports from Council**

Detailed report tabled and distributed. No matters arisen.

# AUSTRALIAN NUMISMATIST NEWSLETTER

## New Acquisitions

Silver medal and denar: Member Ken Marshall gave details regarding his 'school' medal circa 1840, one of the four institutions established in Ireland by Mr Smith with permission. These educational institutions were important as they were the stepping stones for boys entering the military. Then, Ken showed a silver denar of Ludwig I (1342-1382) denar with patriarchal cross.

Canadian Municipal Trade Tokens / Bridgnorth Bank Receipts / Australia 2013 Souvenirs: President Darren Burgess presented some municipal trade tokens from Vulcan (Alberta, Canada) of 85cent \$3, \$4 and \$5. Then, he showed some interesting Bridgnorth private bank receipts circa 1810. Finally, Darren presented some souvenirs from Australia 2013 World Stamp Expo, such as the APTA mini-sheet and a Perth Mint souvenir on the Centenary of the first Australian banknote.

## General Business

**Time Team:** Member John Chapman commented on a recent 'Time Team' program which frequently shows items of numismatic interest, most notably a Henry V Gold Noble at Codnor Castle. Darren Burgess also noted an episode that featured the SOHO mint.

**New \$2 coin:** President Darren Burgess tabled a picture of the new \$2 coin commemorating the 60<sup>th</sup> years since the Coronation of Queen Elizabeth II.

**ANDA Fair:** Secretary Bill Xynos confirmed the availability of the present members for the volunteering work at the forthcoming ANDA Show. Bill explained to the members of the recent positioning changes at the Caulfield Racecourse venue, due to the absence of the RAM and Perth Mint, and thanked the members in advance for their strong support.

## Syllabus

The President invited member Alan Flint for his presentation: "100<sup>th</sup> Anniversary of Australia's First Distinctive Banknote"

Alan recounted how up to 1910, notes issued by the private banks and the Queensland Government circulated as Australia's paper currency. The banknote took a while for its appearance, after some resistance from politicians. Andrew Fisher, the Prime Minister, was adamant to pass the

## AUSTRALIAN NUMISMATIST NEWSLETTER

Act and in 1910, the *Australian Notes Act of 1910* passed along the responsibility for banknote issuance to the Commonwealth Treasury.

The Treasury invited the public to submit designs for a unique Australian currency, but the entries were ultimately judged by the Commission to be unsuitable. In 1912, Englishman Thomas Samuel Harrison, who had extensive experience in the field of security printing (formerly of Waterlow and Sons), was appointed Australia's first banknote printer and a new printing works was established in the King's Warehouse at the western end of Flinders Street in Melbourne. The first banknote of the Commonwealth of Australia was the new denomination of ten shillings. Included on the note were depictions of the Australian coat of arms on the front and the Goulburn Weir in Victoria on the back.

With no sign of the King's portraiture on the note, some resistance was encountered by NSW in an attempt to restrict its circulation from Victoria. By 1915, the first complete series was issued. Under Harrison, the paper was formulated as a general rag blend without watermark as its inclusion would affect the design. Four notes were printed at a single time.

A ceremony to number the first batch took place on 1 May 1913, Judith Denman, the five year-old daughter of Governor-General Lord Denman, pulled the lever at 3.30pm and printed the serial number M000001 on the initial note. This was the birth of the first distinctive Australian banknote. Prime Minister, Andrew Fisher then officially presented her with the note. Numbers 2 and 3 were presented to her father and her brother.

Sadly, Judith Denham passed away in 1999 and some twelve years later, the banknote was discovered.

Alan also told of the considerable contact he had with Bill Commerford since 1998, who, as a young man, worked in the Commonwealth Treasury as a banknote printer in the very early days. This unexpected contact was initiated by a request in the local paper for a historical background on the note. Alan has made considerable research on the subject, including the discovery of the full photograph of the printing works with all three workers, instead of the widely published one with only two



## AUSTRALIAN NUMISMATIST NEWSLETTER

workers. Bill Commerford was the boy at the right-hand side of the photograph.

Alan's presentation was supported by a number of paper slides of related photographs, and an audio tape of his interview with Bill, who explained in detail the process of printing the notes, including the dreadful accident when the boy in the middle of the photo fed the paper sheet into the roller one day and his hands were caught up.

This impacted Bill and the other workers greatly, and since then, a guard was installed for preventing similar accidents.

After many questions from the members and an active discussion, the President gave the Vote of Thanks for this incredible insight into the production of Australia's first banknote, supported by an extensive research on the subject, worthy of preserving this unique numismatic and historical event for our next generations.

The President closed the meeting at 9:50pm. Refreshments kindly arranged by the Celtic Club management.

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### Rare collection of coins stolen from Adelaide home

A rare collection of coins valued at about \$200,000 has been stolen from a house at Rosewater in Adelaide's north-west.

Police said the break-in was discovered on Thursday afternoon and had happened some time since Monday night.

The thief climbed through a window, ransacked the house and took the coins.

Police said the owner had put 30 years of effort into the collection.



– ABC News 5<sup>th</sup> July 2013



# AUSTRALIAN NUMISMATIST NEWSLETTER

## Numismatic Diary

18 <sup>th</sup> – 20 <sup>th</sup> October	Melbourne International Coin and Banknote Show	Etihad Stadium
19 <sup>th</sup> October	IAG Sale 78	Medallion Club, Etihad Stadium
29 <sup>th</sup> – 30 <sup>th</sup> October	Downies 50 <sup>th</sup> Anniversary Auction	Lower Ground Floor, Block Arcade, 98-100 Elizabeth Street, Melbourne
9 <sup>th</sup> – 10 <sup>th</sup> November	NAAC2013	The Irish Club, 175 Elizabeth Street, Brisbane
9 <sup>th</sup> – 10 <sup>th</sup> November	APTA Melbourne Stamp, Coin & Collectables Fair	Box Hill (Main) Town Hall, 1022 Whitehorse Road, Box Hill
23 <sup>rd</sup> November	Tasmanian Numismatic Society 50 <sup>th</sup> Anniversary Jubilee Dinner	Oriental Restaurant, 150 Sandy Bayt Road, Hobart. RSVP by 10 <sup>th</sup> October to Mr Chris Heath, <a href="mailto:misteeth@gmail.com">misteeth@gmail.com</a>

## Minutes of General Meeting No. 1,003

19<sup>th</sup> July 2013

**Location** Celtic Club, Second Floor, 320 Queen Street, Melbourne  
**Chair** President, Darren Burgess **Secretary** Bill Xynos  
**Present:** 11 members **Apologies:** 6 members **Visitors:** None

The President opened the meeting at 8:10pm and welcomed all present.

### Minutes of General Meeting No. 1,002 – June 2013

Tabled and accepted by members, as moved by Len Henderson and seconded by David Likar.

**Correspondence:** Detailed report tabled and distributed. A TNS medal production has been offered for sale and details have been tabled.

### Reports from Council & Business Arising

Detailed report tabled and distributed. Donation Auction: Ross Wilkinson commented that this will be held next month with 50 items so far. With David Likar, the auction list will be finalised before printing.

### New Acquisitions

David Likar on 'toy money' coin (obverse of 'Britannia' and reverse of '1857 California Gold').

Frank Robinson on 6d 1961 proof coin, trade dollars, a 'Hinkler' replica medallion d.1992 from his recent Queensland trip from a Hervey Bay antique shop.

Pat Shields on leather notgeld 50 Mark from Poesneck, purchased at the ANDA Show and some books on WWII paper money and on polymer banknotes.

# AUSTRALIAN NUMISMATIST NEWSLETTER

Darren Burgess on Stokes medallettes, the new \$2 coloured coin on the 60th anniversary of QEII Coronation.

## **General Business**

**ANDA Fair:** The President thanked all for their involvement and volunteering, especially from the Melbourne Numismatic Society. The show attracted 730 attendees despite the absence of the RAM and Perth Mint. David Likar added to our success in selling medals and journals. Bill entered the reporting by thanking all, including all exhibitors, for making the numismatic exhibition a success. With his report tabled, he then advised on ANDA's expectations for the October show, despite of limited information available. Members were curious as to why ANDA members cannot look after their own ANDA stand.

**Noble Numismatics Auction:** John Chapman announced that it will be held in mid to late August and will incorporate online bidding for the first time.

**Relocation of Celtic Club facilities:** No further news has been received. The State Library of Victoria is an expensive option.

**Failure of the Rare Coin Company:** This failure was announced to the members.

## **Rare Book Fair (26-28 July):**

**Betty Turvey:** Bill Xynos visited Betty this afternoon, she is doing fine and she sends us her best wishes.

**Website:** The President received expressions of interest in updating our website by Mr. Oliver Ventur, husband of our member Jane Ventur. Also, at the same time, the President was exploring a similar option and has done a sample that can be demonstrated after the meeting. The President thanked Jane for Oliver's help and will look into it at the next Council meeting.

## **New Members**

Darren, Frank and Bill reported on the membership applications submitted at the ANDA Show. Bill also added of the postal receipt of an application from a junior member with a cheque for the full membership fee. Bill proposed that we mail some NAV's Australian Numismatist issues. Comments received from members about junior membership fees, and all were in agreement to Bill's idea.

The President announced the new applications to the members and, with no objections coming forward, Darren declared that the following members have been elected as new NAV members: Mr J Glover - elected as NAV member no. 1150, Mr D James - elected as NAV member no. 1151, Ms S Hacker - elected as NAV member no. 1152 and Dr R Godau - elected as NAV member no. 1153.

## **Syllabus**

The President invited member Frank Robinson for his 'Ray Jewell memorial' presentation: "Victorian Tradesmen's Tokens". Frank gave a brief overview of how

## AUSTRALIAN NUMISMATIST NEWSLETTER

he started collecting tokens and how he was inspired by Ray Jewell of starting in that area of numismatics.

In 1849, the colonies were faced with the scarcity of copper coins arriving from Great Britain. Annand, Smith & Co had struck a large quantity of copper tokens to help provide change. This followed in the tradition of various municipalities, tradesmen, etc in Great Britain who, in similar times of coinage shortages, had issued their own tokens. During the following quarter century, many other tradesmen followed this example until the abundance of private issues was considered more of a nuisance than filling a need, thus causing the various colonial governments to prohibit their circulation. These tokens were never legal and the respective governments could have prosecuted the issuers at any time. Victoria was the first Australian colony to ban these tokens – this was in 1863 (150 years ago) and since then, such coins were circulated in NSW, SA and other colonies, much to the annoyance of the politicians.

In Victoria, 63 tradesmen issued a total of 224 varieties of copper tokens – mostly pennies, but also some half pennies.

Complaints about the tokens and of their circulation were many and Frank presented some examples dated from October 1862 to September 1863, most of them published in The Argus newspaper. The Association of Traders defended the issuance and circulation of these tokens, but with no success.

Frank continued on by displaying brief information about each token issuer, such as biographical, public announcements and numismatic examples.

**Annand, Smith & Co** (retail and family grocers in Collins Street (corner of Queen Street)). George Annand was a Melbourne City Councillor. They issued two undated varieties (with minor differences) of penny tokens with their business details (obv) and a design very similar to the then current British penny (rev), based on die by Kuchler (Soho mint) for a proof 1806 penny. Struck by Heaton and Sons of Birmingham.

**John McFarlane** (wholesale and retail grocer at the corner of Elizabeth and Lonsdale Street). In October 1850 he moved from Little Bourke Street to 73 Elizabeth street near Lonsdale street. His estate was sold in March 1855. The undated token has a standing female figure with a lion on her right and a sheep on her left (rev). The mint for this token is not known.

**George W Petty** of Smithfield Co (butcher and importer located at 157 Elizabeth Street in the mid 1850s). He issued two undated token varieties with an inscription (obv) and a standing figure of Justice (rev) [there is also a mule pattern with a “Golden Fleece” (rev)]; struck by W J Taylor.

## AUSTRALIAN NUMISMATIST NEWSLETTER

**Isaac Booth** (general draper at 129 Elizabeth Street). He was in partnership with David Clark until September 1851 and then on his own. In May 1853 he opened a second store in Heidelberg Road, Collingwood. As his penny token only gives his address as Melbourne, it is probable that it was issued prior to the decision to open his Collingwood premises. This undated token, struck by Pope & Co of London, has Britannia (rev).

**James Nokes** (grocer on the corner of Bourke and Swanston Streets). Unusually, he only issued half penny tokens (he was one of only six of the 63 issuers to do so). He issued two half penny tokens – both have the same obverse but completely different reverses. One has a seated female figure (reminiscent of Britannia) with “AUSTRALIA” above, the other has the inscription “IN COMMEMORATION OF THE LANDING OF SIR CHARLES HOTHAM 22ND June 1854” (this is one of the few commemorative tokens). James Nokes was declared insolvent in October 1854. The mint for these tokens is stated as unknown.

**Edward De'Carle & Co** issued three penny tokens for circulation in Melbourne – all have different obverses and different reverses. One, which is undated and has Britannia (rev), describes the issuer as grocers and spirit merchants of Melbourne and Plenty. A second token describes the issuer as auctioneers &c of Melbourne and has a smaller seated female figure holding scales with the legend “TASMANIA ANNO. 1855”. The third token describes the issuer as being auctioneers and land agents with their office in Queens Royal Arcade in Melbourne; the reverse has a larger seated female figure.

**Hide and De'Carle** issued a series of penny and half penny tokens dated both 1857 and 1858. They describe the issuer as grocers and wine merchants of Elizabeth Street. Their design is almost identical to the third issue of Edward De'Carle & Co and were struck by Heaton and Sons.

**Robert Hyde & Co** had a general marine store in Albert Street, Melbourne. They also described themselves as shippers of rags, glass, metals, etc. They issued a series of penny and half penny tokens; the reverses of these tokens show a coat of arms with “PEACE & PLENTY” above and the year 1857 or 1861 below.

**John Andrew & Co** (importers and general drapers located at 11 Lonsdale Street West (this means west from Swanston Street)). They issued both a penny and a half penny token of the same design and dated 1860. The mint for these tokens is stated as unknown, however as the design is almost identical to the third issue of Edward De'Carle & Co and that of Hide and De Carle, it is probable that they were struck by Heaton and Sons.

**John Russell Grundy** (tobacco merchant at 114 Main Street and, for a time, in Sturt Street, Ballarat). He issued tokens of different designs and there were two varieties

## AUSTRALIAN NUMISMATIST NEWSLETTER

of each token. Both types have a tobacco plant (obv), but the design of each type is distinctly different. The reverse of one type has a coat of arms and the second has a standing figure holding scales and a cornucopia. These four tokens were all struck by Heaton & Sons and are all dated 1861. Grundy was one of the very few who had the issue of his tokens mentioned in the press at the time.

**Richard Parker** (ironmonger in Geelong, relocated to 54 Moorabool Street, in the centre of Geelong, in February 1853). He issued at least 10 varieties of a penny token which all have an inscription on the obverse and a standing figure holding scales and a cornucopia on the reverse. They are all undated and were struck by Heaton & Sons.

**Thomas Stokes** was probably the most prolific issuer and manufacturer of the Australasian tokens. He arrived in Melbourne about 1854 and purchased the plant from W J Taylor's failed "Kangaroo Office" in 1857. By 1862 he was producing tokens in his own name at 100 Collins Street east. He describes himself on his tokens as a die sinker, seal engraver, letter cutter, and military ornament, button, check & token maker.

Stokes prepared five series of stock reverses which he used both for his own tokens as well as for other tradesmen. The 25 varieties of these reverses were arms (7), emu (4), plough (3), vinebranch (9), and wheatsheaf (2); all were dated 1862, except the plough which were either dated 1865 or were undated. Stokes issued 19 penny tokens with an inscription on the obverse and one of his stock reverses and one half penny with an inscription on both sides. There were another 16 penny tokens with a vinebranch stock reverse and one of the other stock reverses as an obverse – these were usually for tradesmen who didn't want their own obverse die cut. (Note that the plough was used for very few Victorian tokens.)

The prolific issues by Stokes in 1862 appear to have been a decisive factor in the public outcry against tokens and leading to the government ban in 1863.

**W J Taylor** was a London medallist who established the "Kangaroo Office" in Melbourne in 1854 with Reginald Scaife as manager. Scaife set up his coining press at the Melbourne Exhibition of 1854 (at the site which later became the Melbourne Branch of the Royal Mint) and struck medals and tradesmen's tokens. In 1855, the "Kangaroo Office" was operating in Franklyn Street West, Melbourne.

**A G Hodgson** (outfitter and tailor whose shop was at 13 Lonsdale Street West). He issued both penny and halfpenny tokens of three different designs. The first issue, dated 1860, has a standard Heaton & Sons design. The second issue, dated 1862, has a simple inscription (obv) and Taylor's emu and kangaroo (rev); this was probably struck by Stokes. The third issue is a mule.

## AUSTRALIAN NUMISMATIST NEWSLETTER

These Melbourne “**Peace & Plenty**” tokens were struck by Heaton & Sons of Birmingham, England. They were probably intended as “stock” tokens for any tradesmen who didn’t want the expense of having dies made with his own name, etc. on them.

Frank’s presentation was supplemented with a display of some tokens from some Victorian issues with a few extracts from newspapers of the time relating to these tokens and their issuers.

After many questions and discussions from the members, Len Henderson gave the Vote of Thanks for this interesting and fascinating part of Victorian history and numismatics that reminded him of a past presentation he made on the subject. All members congratulated Frank in the traditional way and admired his display of these historical tokens.

The President closed the meeting at 9:56pm, followed by the Tender Sales, conducted by Pat Shields and assisted by David Likar. Refreshments kindly arranged by the Celtic Club management.

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### **Plastic Banknotes Ready for 2016, says Bank of England**

Smaller, wipe-clean plastic banknotes could be introduced by the Bank of England from 2016, matching currency across the world.

The new polymer notes stay cleaner, are more secure and should even survive a spell in the washing machine, the Bank says.

It has spent three years studying the impacts of a change from cotton paper.

The switch could start with the new £5 note, featuring Sir Winston Churchill, with the £10 note (featuring Jane Austen) to follow.

The Bank has organised a roadshow to gauge public opinion across the UK over the next two months before coming to a final decision in December.

– BBC News, 10<sup>th</sup> September 2013

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## Melbourne ANDA Show 2013 Report

Fellow members, I'm pleased to present you this report on the success of the ANDA's Melbourne Show, held at the Caulfield Racecourse on the weekend of 6<sup>th</sup> and 7<sup>th</sup> of July 2013.

The Association's presence at this important event has been tremendous again, thanks to the solid army of volunteers from our Association and the Melbourne Numismatic Society, with exhibition support from the Melbourne Chapter of the IBNS and the Morwell Numismatic Society.

The repositioning of the trestles was proven to be advantageous for us and for the public. With the absence of the Royal Australian Mint and the Perth Mint, the true collectors visited the show and took considerable time in viewing our exhibits. In fact, voting receipts improved significantly, medallion and journal sales were solid and we have received submissions for NAV membership. Overall, ANDA's arrangements for this year were beneficial, dissipating our initial fears from ANDA's first year at this venue. Many thanks go to Annette Power of ANDA for these excellent arrangements.

Importantly, the number of exhibits was bolstered by more from the Melbourne Numismatic Society and the IBNS-Melb Chapter, complementing NAV's three fantastic exhibits from Terry Pepperell and one from Frank Robinson. The exhibition area was completed by non-competitive ones from Bill Xynos as well as more from the Melbourne and Morwell Societies. Still, the NAV exhibitions presence has been rather disappointing.

Surprisingly, this has been the first year that we had equal awards for the 'Tom May' Award (voted by the public) and the 'Best Exhibit' Award (voted by the judges). I thank the following judges for their performance and hard work: Geoff Weeks, Michael Wade, Tom Howell, Steele Waterman, Darren Burgess and Bill Xynos.

My special thanks go to John Chapman who held his post as long as possible for presenting the coin and banknote gifts to all juniors and kids. Apart from all above, John Baker, Ken Marshall, Pat Shields, John Gerzelis, Darren Burgess, Frank Robinson, Len Henderson, David Likar, Tony Codd, Bob Hammon, Peter Goldsmith and Tilo Junge have all contributed in their own way, making this show as comfortable as ever. Further, I should not neglect the great contribution from members and dealers regarding the supply of banknotes and coins for the gift packs for kids and juniors. Finally, my special appreciation goes to the Melbourne Numismatic Society and to Terry Pepperell who made the effort to present 3 magnificent displays under difficult circumstances! This should be a lesson for all of us.



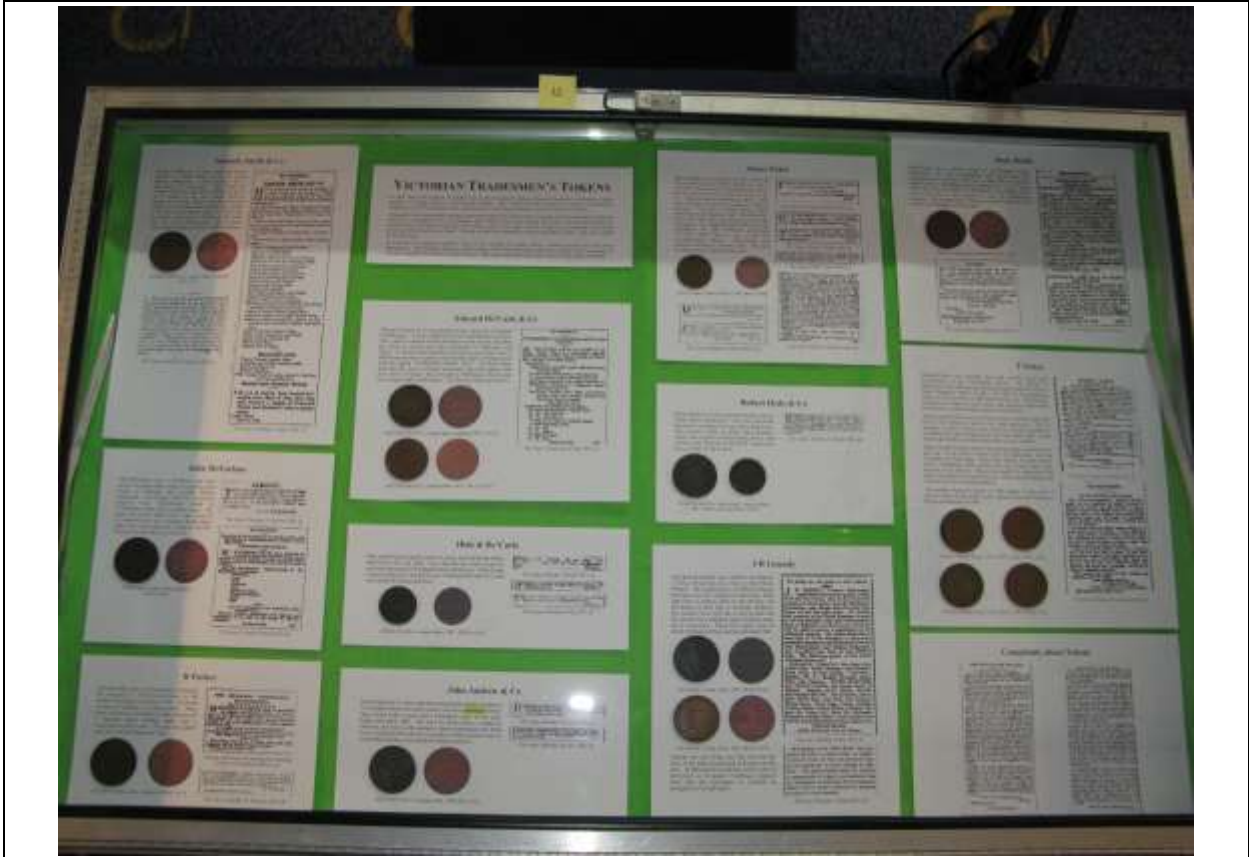
# AUSTRALIAN NUMISMATIST NEWSLETTER

<b>Category 1 – Coins &amp; Tokens</b>			
Position	Exhibitor	Exhibit	Score
1 <sup>st</sup>	Terry Pepperell (NAV)	The Annand Smith "Box Medal"	82
			
2 <sup>nd</sup>	Paul Suter (MNS)	English Hammered half Crowns of the Stuart Kings	79.67

# AUSTRALIAN NUMISMATIST NEWSLETTER



3<sup>rd</sup> Frank Robinson (NAV) Victorian Tradesmen's Tokens 77



# AUSTRALIAN NUMISMATIST NEWSLETTER

Category 2 – Banknotes and Paper Money			
Position	Exhibitor	Exhibit	Score
1 <sup>st</sup>	Ian Yarde (IBNS-M.C.)	The Disappearing Dollar	83.17





# AUSTRALIAN NUMISMATIST NEWSLETTER

2 <sup>nd</sup>	Frank Robinson (NAV)	National Treasury Cruzeiro Notes of Brazil	81.83
3 <sup>rd</sup>	David White (IBNS-M.C.)	Banknotes of Chile (1967-1976 Issues)	73.67
<b>Category 3 – Medallions, Medals and Badges</b>			
1 <sup>st</sup>	Monica de Knecht (MNS)	Dutch & German Carnival Medals in Australia	87.33
2 <sup>nd</sup>	Terry Pepperell (NAV)	The United States of America Official Issues of Presidents' Portrait Medallions	79.67



<b>Category 4 – Militaria</b>			
1 <sup>st</sup>	Monica de Knecht (MNS)	Scale Replica of Bonnie Prince Charlie's Sword	67.33
<b>Category 5 – Single Numismatic Item / Favourite Few / Thematic</b>			
1 <sup>st</sup>	Terry Pepperell (NAV)	The Tichborne Claimant	87.33
2 <sup>nd</sup>	Ross Suter (MNS)	The First Spanish Colonial Coins Minted in the New World	77.33

# AUSTRALIAN NUMISMATIST NEWSLETTER

## The Best Numismatic Displays of the Competition

### “The Tichborne Claimant” by Terry Pepperell (NAV)



### “Dutch & German Carnival Medals in Australia” by Monica de Knecht (MNS)





# AUSTRALIAN NUMISMATIST NEWSLETTER

## The Most Popular Display Awarded by the Public - The Tom May Memorial Award

“The Disappearing Dollar” by Ian Yarde (IBNS-M.C.) &  
“Dutch & German Carnival Medals in Australia” by Monica de Knecht (MNS)

